Akram Ahmadi Tanana

Born 1982

Tehran - Iran

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Education:

+ Painting, MA / Alzahra University / Tehran / Iran	2009-2011
+ Painting, BA / Science and Culture University / Tehran / Iran	2002-2006
+ Certificate of Drawing and Painting / Ministry of Culture	2001

Additional Education Experiences:

+ "Art Criticism and Analysis" – Lecturer: Prof. Hamid Keshmirshekan	2016
+ "Analysis of Persian Calligraphy" – Lecturer: Dr. Hamidreza Ghelichkhani	2014
+ "Writing Art Critical Essay" – Lecturer: Prof. Hamid Keshmirshekan	2014
+ "History of Art" – Lecturer: Prof. Ruyin Pakbaz	2012-2013
+ "Introduction to Basic of visual Art" – Lecturer: Prof. Ruyin Pakbaz	2012-2013
+ "Iranian and World Mythology" – Lecturer: Prof. Abolghassem Esmaeelpour	2006-2011

Memberships:

+ Contemporary Visual Arts Development Institute

+ Association of Iranian Painters (AIP)

Teaching:

"Drawing" and "Installation" / Art Faculty / Tehran Valiasr Girl's Technical University	2012: Present
"Art" / Mehr House NGO	2020: Present
"Visual arts criticism" and "Contemporary art" / Science and Culture University	2015-2021

Curatorial Projects:

+ "Being in Other Place" / Didar Art Gallry   2025

+ "Instructions for …": Co curated with Baharak Omidfard / Didar Art Gallry   2025

+ "In Between" / co curated with Elly Yazdanpanah/ as part of textile cartographies Project   2023

+ "Shahnameh": The Perpetual Narrative (Curtain 2) / Aaran Projects   2020

+ "Word by Word" / Aaran Projects   2020

+ "Pendulum" / Aaran Projects   2020

+ "Armor" / as part of Teer Art Week   2019

+ "Primeval: Art of Wood" / Aaran Projects   2017

+ "Shahnameh: The Perpetual Narrative" (Curtain 1) / Aaran Gallery   2015

Editorial Experiences:

+ Managing editor of Mehr House NGOs Yearbook Newsletter   2014: Present

+ Guest editor of Mohit art space: NOTE# 17   2025

Books:

+ "Aqa Najaf Isfahani" / Peykare Publication: Author   2024

+ "Ibrahim Sultan Shahnama" / Iranian Academy of Arts Publication: Translator   2020

+ "It Transpired" / 009821 Publication: Interviewer   2020

Papers:

+ The Issue of Succession in the Illustrated Shahnamehs of the Three Timurid Princes / Scientific Journal of
Motaleate-e Tatbiqi-e Honar.   2023

+ "What Do You Have at Hand? Creating Art Together." (Visual Essay) / UNESCO Observatory Multi-
Disciplinary e-journal in the Arts   2022

+ "Our Art Room Saturdays" / UNESCO Observatory Multi-Disciplinary e-journal in the Arts   2022

+ "The Figure of Siyavash's in Timurid Shahnamehs / Science and Culture University Art Journal   2018

+ "The Impact of the Shahnameh's Epic Imagery in Murals of Qajar Shrines" / International Conference of
Qajar Art   2018

+ "An Intertextual Study of Jamshid's Kingdom Painting in Baysonqor's Shahnameh" / Bagh-e Nazar, the
scientific and bilingual journal   2014

+" Persian Painting and Iconology" with Prof. Mansor Hessami / The University of Sistan and
Baluchestan's Journal   2014

Selected Short Essays:

+ "And we remain silent for a while" / Text on "Dear Fractured Stones" exhibition curated by Baharak
Omidfard / Sumac Space website   2023

+ "The Alternative Narrative" Text on Mehdi Farhadian Painting Catalogue   2020

+ "Siyavash" / Text on Farah Osoli's Painting / Tandis Magazine   2019

+ "Unlimited Reaction" / Text on "Dead Room" performance / Zard Magazine   2018

+ "Painting Has No Ending" / Text on Hadi Alijani's Painting / Honar Online Website   2018

Workshops:

+ "Your Name(s)" / Singapore Art Museum (SAM) and Migrant Writers of Singapore   2024

+ "In Between" / co coordinated with Elly Yazdanpanah/ as part of textile cartographies Project   2023

+ "Our Saturdays" / Mehr House NGO   2022

Solo Exhibition:

+ Hozeh Honari Gallery / Yazd   2012

Selected Group Exhibitions:

+ "New Generation of (AIP)" / Iranian Artist Forum/ Tehran   2016

+ "Small Painting" / Aria Gallery / Tehran   2015

+ "Seven Views" / Niavaran Cultural Center / Tehran   2015

+ "Iranian Women Painters" / / Iranian Artist Forum / Tehran   2013

Residency:

+ SAM (Singapore Art Museum) / Curatorial and Research Residency   2024